

verdeoro

&
present



PIERINO AMBROSOLI
Foundation



HN HERMANN NITSCH

a documentary by DANIELA AMBROSOLI

a VERDEORO & PIERINO AMBROSOLI FOUNDATION production
"HN HERMANN NITSCH" camera ALIOCHA MERKER editing JOHANNES
HIROSHI NAKAJIMA sound GIANLUCA SCARLATA IGNAZIO VELLUCCI
press office STUDIO PUNTO e VIRGOLA ROMA produced by DANIELE MAZZOCCA
directed by DANIELA AMBROSOLI



«A great artist like Hermann Nitsch is always a constellation of signs which give shape to a complex and intense work of art. With her movie, Daniela Ambrosoli shot on target and hit the essential core of Nitsch's poetics. The movie is an aperture illuminating Nitsch's iconographical universe which unites with his actions and paintings in an emotional short circuit between art and life, building a magnetic field of ritual gestures and formal discipline able to create a total scope of emotion and meditation on humanity. With this movie Ms. Ambrosoli restores an ecstatic and aesthetic moment of fruition and contemplation on the humane, very humane artist that is Hermann Nitsch.»

ACHILLE BONITO OLIVA

HERMANN NITSCH

A survivor of World War II, the reality of which has constantly plagued his life and work, Hermann Nitsch is considered to be one of the most important contemporary artists in the world. His controversial work still causes opposing reactions to his use of blood and slaughtered animals. Born in Austria in 1938, he soon had to flee Catholic persecutions and was forced to move to Germany. The founder of "Viennese Actionism", he is famous worldwide for his "Theatre of Orgies and Mysteries" (O.M.T.). A painter, sculptor, composer and performer, Nitsch is a total artist, unique and contradictory. His work is exhibited in some of the most distinguished museums in the world including the Metropolitan Museum of Art and MoMA in New York, the Tate Gallery in London, the Centre Pompidou in Paris. In addition, there are two museums dedicated entirely to his work: the Museumszentrum Mistelbach and the Museo Hermann Nitsch in Naples, which opened in 2007 and 2008 respectively.

«After seeing many of my exhibitions, visiting the museums in Mistelbach and Naples and reading my books, Daniela Ambrosoli decided to make a movie about me and my work. I believe she wanted to show the man behind the work. She was successful. The first time I saw the movie I was moved, and also surprised to see how old I've become. This film looks subtly at the sincere truth without any frills or formalisms. I feel understood, as a human being and as an artist.»

HERMANN NITSCH

CONTENTS:

- Actions by Hermann Nitsch
- Hermann Nitsch talks about himself
- Interviews with:
(in order of appearance)
Kati Sturm – Actress
Esther Merz – Actress
Francesco Conz – Art collector and publisher
Berthold Rothschild – Psychanalist
Wieland Schmied – Art critic
Günther Brus – Viennese Actionist
Ana Brus – Günther Brus's wife
Heinz Cibulka – Photographer
Leo Kopp – Hermann Nitsch's adoptive son
Oskar Schmidt – Patron of the Arts
Giuseppe Morra – Art collector
Achille Bonito Oliva – Art critic
Andrea Cusumano - Conductor O.M.T. orchestra
Rita Leitenbor – Hermann Nitsch's wife
Giuseppe Zevola – Artist
Paul Sakoilsky – Artist
Raffaella Morra - Curator
Heike Curtze – Gallerist
- Images from the private archives of Hermann Nitsch, Günther Brus and Francesco Conz thanks to which the movie represents a unique, intimate portrait of the artist



DANIELA AMBROSOLI

"The encounter with Hermann Nitsch and his work (a real shock) have stimulated my curiosity to find out what kind of man hides behind the renowned founder of Viennese Actionism. Hence the need to shoot a documentary about the human being and his work to find an answer to this query."

Daniela Ambrosoli, daughter of German dancer Sonja Bragowa and Italian trader Pierino Ambrosoli was born in Ascona, Switzerland. After attending high school in Ascona and Locarno she studied and worked in the fields of psychology and medicine in Florence, Zürich and Geneva. With the birth of her first two children and the premature death of her father her life changed dramatically. She studied business management and took over many of the firms created by her father, such as Camping Delta and Ambrosoli Real Estate in Locarno. In 1990 she founded the Pierino Ambrosoli Foundation to help foster the training of art students worldwide, with a special focus on dance and music. In the following years Ms. Ambrosoli served on numerous executive boards of international associations working with dance, music and humanitarian issues. She started Travel&Culture Management in Zürich in 1999. Through her daughter Shari Yantra Marcacci, screenwriter and director, and her son Aliocha Merker, photographer and cameraman, she has been closely related to the movie industry for years. She has worked as assistant director and production manager on documentaries for several productions, between others: "Depression" (2004) and "Love & Handicap" (2007), both directed by R. Pugina and produced by the Swiss National Television.



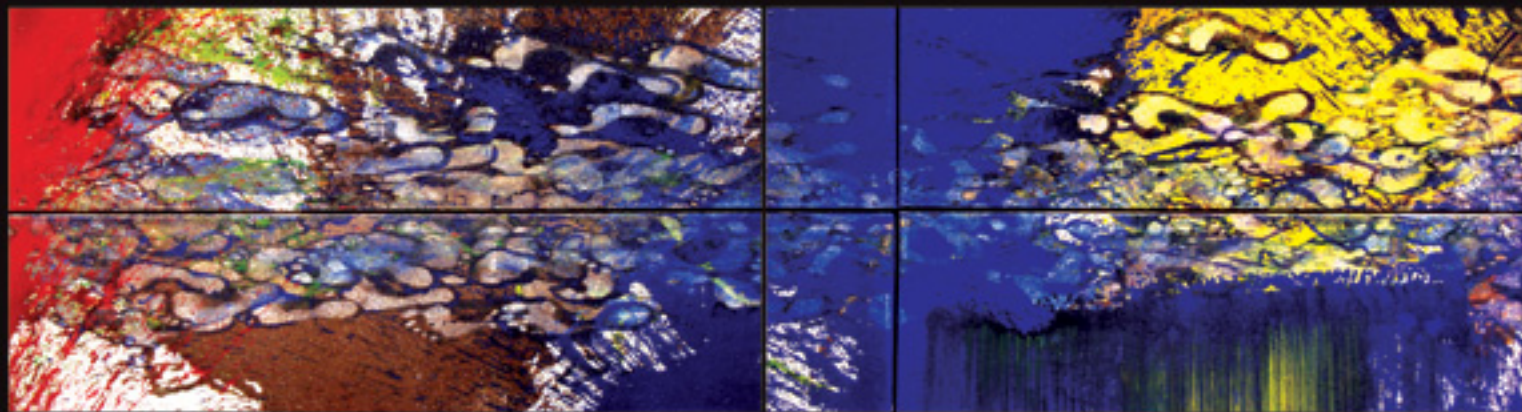
CREDITS



directed by	DANIELA AMBROSOLI
camera	ALIOCHA MERKER
editing	JOHANNES HIROSHI NAKAJIMA
sound	GIANLUCA SCARLATA, IGNAZIO VELLUCCI
camera assistant	LORENZO DONIN
speaker (english and german)	JARRETH MERZ
postproduction coordinator	ANDREA STUCOVITZ
dubbing director	ROBERTO CIURLUINI
sound postproduction	SOUND DESIGN DI ELIO GUALFUCCI
music	HERMANN NITSCH, RICHARD WAGNER, GIUSEPPE TARTINI, JOHANNES BRAHMS, J.S.BACH, ANTONIN DVORAK, BÉLA BARTÓK, IRIS SZEGHY
produced by	DANIELE MAZZOCCA
production companies	VERDEORO via Ostiense 81a I - 00154 Roma +39-06-45439615 infoverdeoro@gmail.it
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production year	2009
versions	ITALIAN , ENGLISH, GERMAN
duration	52 min (TV) & 60 min (CINEMA)
	16:9 PAL, COLOR & B/W, DOLBY DIGITAL

VERDEORO

Daniele Mazzocca was born in Milan in 1971. He graduated in 1992 from Milan's Visual Communication Institute with a major in Cinema and Television. In 1994 he moved to Rome where he began freelance production work on numerous feature and short films, documentaries and television shows. In 1998 he founded Orisa Produzioni and went on to produce three feature films: "I'm Positive", "Saimir" and "Red As The Sky" as well as various documentaries (b.o. "The Forbidden Herb") and many television shows for Universal, Stream, Sky and the Italian national public television Rai. In 2006 he founded a new production company, Verdeoro and produced the feature "Life Sentence", directed by D. Barletti and L. Conte, in association with Amedeo Pagani and Eric Heumann. He served as line producer for Marco Bechis's latest feature "Birdwatchers", an Italian-Brazilian co-production shot entirely in Brazil, part of the official competition at the Venice Film Festival 2008. He served as executive producer on Medusa Film and Motorino Amaranto's co-production of Paolo Virzì's feature "A Whole Life Ahead". In 2008 European Film Promotion selected Mr. Mazzocca to be part of the program "Producers On The Move" at the Cannes Film Festival. Specializing in co-productions between Europe and Latin America, Verdeoro is currently developing three feature films: "The Forgotten World Cup", directed by L. Garzella and F. Macelloni, an international co-production in association with RaiCinema based on the novel by Osvaldo Soriano "Butch Cassidy's Son"; "Three Days After", directed by D. Grassetti in association with RaiCinema; and "The Mountain", an Italian-Brazilian co-production with Três Mundos Produções and Primo Filmes, directed by Vicente Ferraz.



PIERINO AMBROSOLI FOUNDATION

The Pierino Ambrosoli Foundation fosters the professional training of young talented artists around the world, particularly in dance and music. Founded in Zürich in 1990 by Daniela Ambrosoli in memory of her father, the P.A.F. has donated some 188 scholarships to young artists from 36 different countries and enjoys great renown worldwide. Many past scholarship recipients have been promoted soloists or principals and today are celebrated internationally in prestigious companies such as: English National Ballet, Royal Ballet London, Stuttgarter Ballett, Hamburg Ballett John Neumeier, Nederlands Dans Theater, Ballett Staatsoper Wien, Ballet de l'Opéra Nationale de Paris, Ballet National de Marseille, Zürcher Ballett, Boston Ballet, National Ballet of Canada and Bayrisches Staatsballett München. The foundation offers help to young choreographers, their pieces and performances. It finances the training and the shows of young music students and many larger music projects such as the Soweto Project at Carnegie Hall in New York and the Concerti di San Martino in the south of Switzerland, as well as countless cultural events. The young musicians supported by the P.A.F. have graduated from such prestigious schools as the Julliard School in New York, the Yehudi Menuhin School UK and the University of Indiana, as well as some of the most well-respected European conservatories. The foundation has also helped fund two major international congresses on dancer's health: one in Lausanne in 1995, the other in The Hague in 1999. The P.A.F. organizes auditions for competitions with international juries, provides technical counseling and maintains contact with scholarship recipients and their families. In 2008, the P.A.F. was awarded a prize for the acknowledgment of its work in the field of culture by the Marc Rich Foundation.